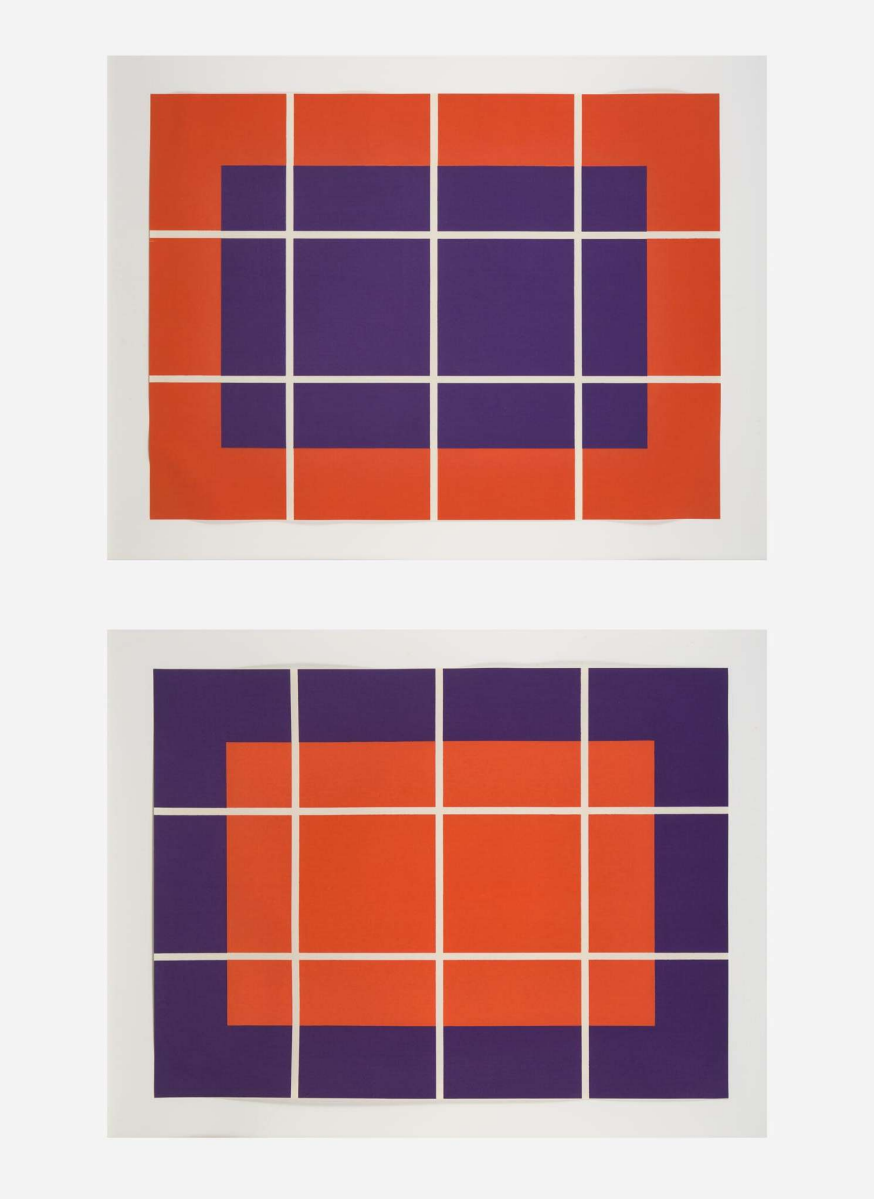
2239 NW 2nd Ave. Miami, Fl. 33127 • 305-456-5478 • info@gsfineart.com • www.gsfineart.com

Untitled, Two Prints (Schellmann 267-268)

Donald Judd



Date : 1992-93
Two woodcuts in orange and purple on Echizen kozo paper
23 x 31 in. each
Edition of 30
Each piece pencil signed and numbered on verso

Artist bio

Donald Clarence Judd was an American artist associated with minimalism (a term he nonetheless stridently disavowed). In his work, Judd sought autonomy and clarity for the constructed object and the space created by it, ultimately achieving a rigorously democratic presentation without compositional hierarchy. He is generally considered the leading international exponent of “minimalism,” and its most important theoretician through such writings as “Specific Objects” (1964). Judd voiced his unorthodox perception of minimalism in Arts Yearbook 8, where he asserts; “The new three dimensional work doesn’t constitute a movement, school, or style. The common aspects are too general and too little common to define a movement. The differences are greater than the similarities.”