Sculpture In The Form Of A Bicycle Saddle

Claes Oldenburg



Date : 1976
Glazed brown ceramic with mahogany base and sand
14 1/2 x 8 1/2 in. D: 8 1/2 in.
Edition of 36
Signed and numbered in ink on bottom

Artist bio

Claes Oldenburg is a Swedish American sculptor, best known for his public art installations typically featuring very large replicas of everyday objects. Another theme in his work is soft sculpture versions of everyday objects.
Many of Oldenburg's large-scale sculptures of mundane objects elicited public ridicule before being embraced as whimsical, insightful, and fun additions to public outdoor art. In the 1960's he became associated with the Pop Art movement
This brash, often humorous, approach to art was at great odds with the prevailing sensibility that, by its nature, art dealt with "profound" expressions or ideas. But Oldenburg's spirited art found first a niche then a great popularity that endures to this day.
Oldenburg was honored with a solo exhibition of his work at the Museum of Modern Art, New York, in 1969, and with a retrospective organized by the National Gallery of Art, Washington, D.C., and the Solomon R. Guggenheim Museum, New York, in 1995. In 2002 the Whitney Museum of American Art in New York held a retrospective of the drawings of Oldenburg and Van Bruggen; the same year, the Metropolitan Museum of Art in New York exhibited a selection of their sculptures on the roof of the museum.