Building Head – Chameleon

Chiho Aoshima



Date : 2006
Lithograph
24 1/4 x 29 in.
Edition of 300
Signed and numbered in ink

Artist bio

Chiho Aoshima is a Japanese pop artist and member of Takashi Murakami's Kaikai Kiki Collective. Aoshima graduated from Department of Economics, Hosei University, Tokyo. She had a residency at Art Pace, San Antonio, Texas in 2006.
This young graphic artist began in Murakami's factory with no formal art training. Aoshima's work often involves surreal scenes and dreamscapes, often including ghosts, demons, nature and young women. Aoshima mostly prints large scale images onto papers with heavy-duty printers, but she has also printed on materials such as leather and plastic surfaces to give her images different textures. Aoshima now lives and works in Tokyo.
In addition, Aoshima has her work on the walls of the New York City Transit. The images in the train station are part of her City Glow Series. She is also displaying her work in an exhibition in the Gloucester Road tube station in London and the 14th Street – Union Square subway station in New York City. Aoshima states that "My work feels like strands of my thoughts that have flown around the universe before coming back to materialise".
The works of Aoshima are considered to be Superflat, the postmodern art movement which was founded by Takashi Murakami.