

## **All She Wanted Was To Be Someone's Most Precious Person** **The Connor Brothers**



Date : 2017

Pigment print with silkscreen

47 1/4 x 29 1/2 in.

Edition of 95

Pencil signed and numbered

Additional technical info:

## Artist bio

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*“Artifice is often the best way to depict reality, fiction the best way to challenge conventional ideas of what we think of as ‘the truth’. Most people are happy to think ‘this is the way it is’. But it really isn’t. Who knows the truth of anything?”*

The Connor Brothers are known for their paintings and prints featuring vintage pin-up beauties and Old Hollywood starlets in seductive poses, paired with captions that exude a dry sense of humor. The Connor Brothers—a pseudonym for the British artists Mike Snelle and James Golding—initially retained anonymity under their fictional guise. They posed as fictional twin brothers Franklyn and Brendan Connor, who had escaped from a California cult (called “The Family”) by running away to Brooklyn at age 16 to become artists. Today, Snelling and Golding have shed their guise, and align their work with social causes

The Connor Brothers defy analysis and expectation, simply because they intend to. Their art was born from a desire to make each other laugh and discuss their feelings within a culture where admission alone can be taboo. Through their work and activism, they encourage viewers to laugh, ridicule, or open up about how they perceive the world around them.

While the duo are best known for their Pulp Fiction series - a variety of Mills and Boon inspired characters quoting Oscar Wilde, Shakespeare, and George Bernard Shaw - the pair are not afraid to engage with genuine hardship. These novels about relationships between men and women give the readers an easy, thrilling fictional adventure - with a guaranteed happy ending. Widely known for their characteristic cover, these novels take the readers into a fantasy world of intrigue, danger, passion and romance. However, their iconic covers are not only the preview of what’s under them but also a source of inspiration for the artistic duo.

They became internationally famous for their satirical reinterpretations of these Mills & Boon book covers and cynical view of the contemporary culture. The artists explore the concepts of truth and fiction, often blurring the line between the two and raising questions about the process by which people turn the experience into meaning.

The duo sold out at the London 14 Art Fair and exhibitions in Sydney and Los Angeles and set an auction record at Bonhams in London. However, in October 2014, they confessed their backstory was a fabrication and art dealers Mike Snelle and James Golding exposed themselves as the Connor Brothers. The revelation of their identity has seen a huge increase in sales with their works having been sold alongside the such legends as Banksy and Damien Hirst at Christie’s and Bonham’s.